

Final Report

Name of BritInn Fellow: Christian Thomas Leitmeir

Home Department: Faculty of Music

Home University: University of Oxford

Guest Department: Institut für Musikwissenschaft

Guest University: Universität Innsbruck

From: 16/05/2022

Until: 20/05/2022

Title of the Research Project: The Ficker Papers: Towards a digital edition

Report about visit and future plans:

After Covid-restrictions has necessitated a delay of two years, I could eventually honour the invitation to a one-week Brit-Inn Fellowship at the University of Innsbruck. During the research visit, I managed to intensify existing collaborations with Dr Pavlović (his host) and the Brenner-Archiv and foster new partnerships. I am particularly grateful to Dr Pavlović for facilitating explorative conversations with Dr Franz Gratl (Curator of the Music Department at the Tiroler Landesmuseum Ferdinandeum) and Prof. Kurt Scharr (Institut für Geschichtswissenschaften & Europäische Ethnologie).

My public lecture on 'Mittelalter und Moderne, Zeichen und Klang: Rudolf von Ficker als Pionier praxisorientierter Forschung' created forum for encounters with other colleagues from the Department of Musicology. (Regrettably, the BritInn Office was not represented at this event, nor did they engage with me during my stay at Innsbruck.)

The research stay has already benefitted the Brit Inn Fellow and the host institution in several respects:

- (1) During archival research in the Brenner Archive, Leitmeir identified previously uncatalogued manuscripts that permit a reconstruction of some of the iconic concerts with Medieval Music that Rudolf von Ficker had led in the 1920s. It is envisaged, with local collaborators, to revive one of these concerts for a renewed performance in Innsbruck in 1924 to celebrate the centenary of the Musicology Department (established by Ficker).
- (2) The joint project of Dr Pavlović and Prof. Leitmeir on 'The Guido Adler Correspondence as a Pilot Project for a Digital Archive of Correspondence between Musicologists' has regained momentum. New avenues for funding were discovered that would help the collaborators to realise this project despite the constraints of an increasingly nationalised funding structure.
- (3) Plans for visiting fellowships/professorships in the UK (for Dr. Pavlović) and Austria (for Prof. Leitmeir)

Picture Credits: Dr Milijana Pavlović

